

24FRAME FUTURE FILM FEST

The Winners of the 24FRAME FFF 2025

From *Flow* to *Toy Story*: stories from the Protagonists

Bologna leads the National Animation Scene

Upcoming Events in Milan, Rome and Modena, Italy

The 24FRAME Future Film Fest 2025 brought the best of international animation to Bologna, Italy, from the Oscar-winning *Flow*, to the 30th anniversary of *Toy Story*, including experimental and indie works, as well as major Korean anime creators. Five intense days of screenings, events, and workshops for both the general public and the industry professionals.

The 24FRAME Future Film Fest has always been **a landmark for an up-to-date and enthusiastic look at the world of animation and new technologies applied to cinema**. As artistic director Giulietta Fara emphasized, "Animation is now a universally appreciated cinematic language, with a wide variety of styles and genres, from mainstream to independent production. This year, the Festival showcased many shades from many different authors, from CGI animation to cut out animation from archives' footage, from short films by young authors to milestones like those from Pixar. These different approaches contribute to deepening the knowledge for animators and creators, as well as inspire the general public. The merging of different cultures and generations, I think, is the great challenge won by this edition."

"After three years of hedge in the DumBO area of the city, and the **renewal of the historic festival**, this special edition confirms the strength of the new direction the festival has taken," says General Director Andrea Minetto. "**The immersive format of the festival**, unique among cinema festivals and designed to offer a 360-degree experience of in-depth exploration and interaction between enthusiasts and industry professionals, has strongly consolidated its identity, encouraging active participation from a young and curious audience. We have confidently invested in strengthening

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the staff, enhancing skills, and building closer, more structured relationships with institutions. This work has not only been about organizing and managerial renewal but a true relaunch that required vision and commitment from everyone. Today this format represents a solid foundation for further development and future growth of the event."

The Upcoming Events: MyMovies, Milan, Rome, Modena

The 24FRAME Future Film Fest doesn't stop here. Until April 20th, MyMovies will open a special online room on **MyMovies One** for a special event related to the Festival: the streaming of the feature film *HitPig!* by Cinzia Angelini and David Feiss. After shining the spotlight in the capital of Emilia-Romagna, the festival will bring the energy and quality of its programme to some of Italy's main cities: it will be in **Milan** at Cinema Anteo, then continue in **Rome** at Cinema Troisi, and in **Modena** from October 17th to 19th with a dedicated spin-off. The Festival will feature the most appreciated movies from the Bologna edition will together with new focuses, confirming that Bologna is not only the home of the festival but the true heart of animation, running ideas and inspiration throughout the year.

The Jury

For this year's edition, the 24FRAME Future Film Fest has chosen an all-female jury consisting of three animation industry professionals:

Chiara Magri is the artistic director of Animation at the CSC – Centro Sperimentale di Cinematografia in Turin, and a member of juries and selection committees for major international specialized festivals. She co-directed the first two studies on the animation industry in Italy, commissioned by Rai Fiction. She writes for specialized periodicals.

Erika Sciamanna, passionate about cinema, both animated and live-action, is a journalist from Movieplayer.it, where she constantly follows the latest in the entertainment world, from films to TV series, even on-site at major international film festivals, from Cannes to Venice. She has been documenting her passion for animation worldwide for years, creating content dedicated to the topic on the site.

Martina Sarritzu is a cartoonist with an absurd, grotesque, and sometimes unsettling style. Everything in her imagery comes from exaggeration and the tragicomic aspects of human nature. She has worked, among others, with Canicola Edizioni and Strane Dizioni, as well as in various independent magazines and publications, both Italian and international.

All the Winners of the 2025 Edition

International Feature Film Competition

First Prize *The Great History of Western Philosophy* (Aria Covamonas, Mexico, 2025, Italian premiere) – appreciated for its wild creativity, irreverent humor, and excellent technical craftsmanship, which combines visual art and craftsmanship with an overwhelming rhythm. The award was collected by Camilla Uboldi, the Italian producer of the film.

Second Prize *(S)Kids* (Lea Solis, Canada, 2024) – for its original blend of animation and comics, its overwhelming musical energy, and its ability to express emotions and youthful discomfort with irony.

Special Mention *Clarice's Dream* (Fernando Gutiérrez and Guto Bicalho, Brazil, 2024) – praised for its refined art direction, the expressiveness of the characters, and the intense delicacy with which it tells the story.

International Short Film Competition

First Prize *Autokar* (Sylvia Szkiładź, Belgium, France, 2025) – praised for its delicate and imaginative aesthetic in depicting the perspective of a young girl traveling alone on a long journey.

Second Prize *The Threshold* (Walter Restelli, Italy, 2024) – for direction worthy of the best horror films and an interesting visual style where music is an integral part of the storytelling.

Special Mention *Wander to Wonder* (Nina Gantz, Netherlands, 2024) – for its excellent art direction, photography, meticulous animation, and extraordinarily expressive style.

ABABO Special Award - Jury of Students from the Academy of Fine Arts of Bologna

The jury, consisting of Elena Pesaresi, Giada Balzano, Jeremy Baggieri, Finn Caruso, and Aleksandra Julia Slowik, awarded the short film *Autokar*, confirming the positive judgment on its originality and attention to animation, as well as the message the film conveys.

Hera Green Future Prize

Pig that Survived Foot-and-mouth Disease (Hur Bum-Wook, South Korea, 2024) – appreciated for its ambiguously hybrid visual style.

International New Frontiers Competition

In collaboration with Cineca Visit Lab

First Prize *MAX Q* (Joel Benjamin, USA, 2024, VR Game)

Second Prize *Desastres de la Guerra* (Victor Morales, USA, 2025, VR Game)

International Series Competition

Woolly Woolly (Emmanuel Linderer, Canada, France, 2025)

During the final days of the Festival, we received the sad news of the passing of journalist and friend Stefano Amadio, jury member of the 2018 Future Film Festival. We would like to dedicate this edition to him — his expertise, kindness, and wit.

This was a special edition, marking the Festival's 25th anniversary, celebrated with many contributions and "gifts" from many members of the Board of Honor and friends of the Festival, such as Massimo Caiazzo, Paul Driessen, Silvia Pompei, Bruno Bozzetto, Laurina Paperina, Pupi Avati, and a special soundtrack created for the Festival by Bill Laswell.

Among the many guests of this edition the Festival hosted Christine Freeman (Pixar Animation Studios, USA), Yumi Karasumaru (Italy, Japan), Yves Netzhammer (Switzerland), Thibaut Delahaye (France), AHN Jae-huun (South Korea), Giovanni Columbu (Italy), Sebastian Simon (Germany), Thomas Schneider-Trumpp (Germany), Marion Wagner (Germany), Tiziano Palumbo (Italy), Gabriele Ranfagni (Italy), Simona Bursi (Italy), Giorgio Salati (Italy), Chiara Magri (Italy) in collaboration with Massimo Vaglivello (Italy), Viola Vatrini (Italy), Christian Gangitano (Italy), Cesare Bettini (Italy), Leonardo Paulillo (Italy), Francesco Frisari (Italy), Carlo Rodomonti (Italy), Marco Lombardo (Italy), Michela Milano (Italy), Ivan Olgiati (Italy), Valeria Sturba (Italy), Vincenzo Vasi (Italy), Gianmarco Giuliana (Italy), Alessandra Richetto (Italy), Anna Laura Malatini (Italy), Marianna Panebarco (Italy), and Matteo Bortolotti (Italy).

The Festival is supported by the Emilia-Romagna Region through the Emilia-Romagna Film Commission, the Municipality of Bologna | Department of Culture and Creativity, Bologna Welcome, Art-ER, as well as HERA, Cotabo, Tper and Corrente, Fondazione Carisbo, and Fondazione Del Monte.

This edition also benefits from a strong network of partnerships and numerous collaborations with national institutions and local organizations, including: the Academy of Fine Arts of Bologna, Ad Occhi Aperti, AFIC, Allegorie Film, Alliance Française, Anime Click, Anica Academy, Asifa, Associazione Atelier Spazio Xpò, AVFX Visual Effects Association, Bed&Bike, BeeBO, Bilbò Academy, Cineca and Visit Lab, CineFacts, Clust-ER, CNA, Conservatorio di Bologna, CSC Centro Sperimentale di Torino, Delizia Media, Demetra Formazione, DogHead, DumBO, Echivisivi, Fastweb STEP, Flashfuture, Fondazione AGO Modena, LegaCoop, Movieplayer, Power Up Team, Requiem for a Film, Riciccamì, RideMovie, Luchino Visconti School of Cinema in Milan, Sticker Mule, and Taxidivers.

The Festival specifically follows the "Environmental Sustainability Guidelines for Festivals and Film Events" issued by the Emilia-Romagna Film Commission, aimed at reducing environmental impact. For several years now, the Festival has also established the "Hera Green Future Prize", awarded to the film that best reflects environmental awareness and sponsored by HERA.

The 24FRAME Future Film Fest also actively supports and promotes the United Nations Sustainable Development Goals, which outline global priorities to be achieved by 2030 — especially those related to gender equality, decent work, innovation, and responsible consumption and production.

24FRAME Future Film Festival

The 24FRAME Future Film Festival, Italy's first festival dedicated to animation films, VFX, and media arts, is an annual event that brings together art, industry, and new technologies. Since 1999, 24FRAME has inspired and shaken the world to the rhythm of animation, highlighting the creative dynamism and richness this sector represents. From exclusive presentations of the latest animated works to demonstrations of the latest and future trends, and meetings with experienced directors and emerging talents, it is a celebration of emotions held in a place of great a space capable of meeting the needs of the entire community passionate and engaged in the creation of animation and visual effects products. 24FRAME has always been one of the key events for animation and visual arts at both the national and international levels. The Festival is promoted and organized by Rete Doc, Italy's largest network of cultural and creative professionals, in collaboration with the Amici del Future Film Festival Association. Festival promoters and supporters: the Municipality of Bologna, the Municipality of Modena, the Emilia Romagna Region with Emilia-Romagna Film Commission.

<https://www.futurefilmfestival.it/>

Rete Doc

Rete Doc took over the organization of the festival in 2021, during the pandemic, to strongly signify its support and commitment to sustaining and developing the professional skills across various creative

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sectors, particularly the audiovisual sector, which was significantly impacted by the period. Rete Doc is the largest cooperative network of cultural and creative industry professionals, offering quality services to businesses, organizations, and institutions in the fields of culture and entertainment, creativity and innovation, research and training, tourism and territory, and communication and media. It was established in Verona in 1990 with Doc Servizi, which has evolved its cooperative proposal into a network that now includes 9 companies, a foundation, and 31 offices throughout Italy and abroad (in Paris and San Marino), with 9,000 professionals. Rete Doc is the first and only parity cooperative group in the cultural sector.

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